

Dear Dancers and Parents,

We invite your Primary Level and up and dancers to audition for “Dancing Down the Yellow Brick Road” 2020!

A Few Things to Remember before you audition:

- Miss Natasha and our teachers donate their time and Weehawken donates the use of the studio to students with special roles in order to make the shows as spectacular and memorable as possible. This provides dancers with a special opportunity to shine and learn new things. Because of this gift, we try to be as respectful as possible to the space, the instructors, and the other dancers participating in this opportunity. **This means we need the parents and dancers to communicate their schedule availability, help make the scheduling process as easy as possible, and be a leader within our program. We need your dancer’s availability in an e-mail once casting is sent out.**
- Dancer’s given a special part may be required to help with the financial responsibility associated with the role such as a special costume or extra practice time with an outside instructor.
- **We ask that all parents of students cast as special parts in this production to get involved as a volunteer in some capacity.** It can be as simple as steaming costumes, folding programs, sewing costumes, or finding a place to help on volunteer spot sign up for the performances. We give so much extra dance time (costumes, rehearsals, ect.) and care to these leads, we would LOVE some help so we can keep costs low for the lead roles. At this point in Weehawken history we have never charged additional show fees for leads. We would love to keep it that way! Please e-mail me if you want to help out and aren’t sure what to do. I always have a list of simple tasks I would love your help with. Thank you!
- **Dancers with additional “lead” roles or special parts will be scheduled for extra rehearsal time on weekends or weekdays.** We try our best to work with your schedule, but must be respectful of time donated by instructors and must work within the times the studios are available. If a time cannot be found, parts may be cut, limited, or parents may need to pay for private lessons in order to make up for missed rehearsals.
- Dancers wanting more rehearsal time then deemed necessary by Natasha may try and schedule a time to practice alone at the studio when available, or may pay for additional private lessons to work on choreography.

I hope to see your dancer there!

Natasha Pyeatte

Artistic Director, Weehawken Dance

Sunday, February 9 Auditions at WCA Montrose (Field House)

Dancers of any dance style may audition---however, please understand you may be doing choreography outside your normal dance style. If you do hip hop you may be doing some ballet.

- Level 2/3 12:00-1:30 (boys ages 9-12 interested in partnering only come at this time as well)
- Level 3/4 12:30-2:00 (break from 2-2:30, back at 2:30-3:00 for partnering)
- Level 5/6 1:30-3:00

- Partnering 2:30-3:00 (All guys auditioning for male leads come to your level time and again for partnering. Guys interested in partnering only come at this time. Ages 13 and up)

We are allowing younger kids to audition for this show--- which is not normally the case. No guarantees we will cast children for these age groups for lead roles, but we are allowing them to audition.

“Dancing Down the Yellow Brick Road” Audition Registration Form

This form must be brought with your dancer to the audition, signed by the parent, and given to Natasha Pyette. Thanks!

Name:

Age and Grade:

Dance Level and hours of class each week:

Questions for the Dancer:

1. What is your favorite style of dance?
2. Besides Dancing, what other skills have you learned from being in the Weehawken Dance program?
3. What role in the Wizard of Oz most excites you and make you want to get up and dance!?
4. Circle one:

You have to pick a team: Wicked Witch of the West or Glenda the Good Witch

5. Circle one:

You are tired. You’ve been working hard, your feet hurt and now you have another hour of rehearsal. You....

A. Whine

B. Drink some water, put a smile on, and pull it together. You can do it!

6. Circle one or more:

You missed class and now you don’t know some of the dance. You...

A. Bring something to video the dance with and practice at home

B. Ask your mom to help you practice

C. Ask a friend to help you learn what you missed

D. Hide in the back of the class

E. Try to learn what you missed before the next class

7. We believe every dancer and every role is important and makes the show complete. We don’t believe in dancers coming to class only for the show, it should be about the whole experience. If not cast as a lead role, will you continue to be happy dancing in the Nutcracker with your class?

Question for the PARENT:

Please list any other activities your dancer is involved in, and any dates they are not able to rehearse.

Scheduling:

Just give me an overview of your schedule. The basics (for example: I’m never free on Sunday.) I’ll need exact info in an e-mail after casting is set.

Best of luck everyone, and most importantly, have fun!!!! Casting will be out in the next 1-2 weeks