

America's MATTRESS with
Weehawken Dance Presents



Cinderella Sweets

at the
Montrose
Pavilion



May 12, 2022

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The logo for "America's MATTRESS" is located in the bottom left corner. It features a blue star above the word "America's" and the word "MATTRESS" in a bold, red, outlined font. The background of the entire advertisement is a photograph of a bedroom with a large bed, a nightstand with a lamp, and a dresser in the background.

A Note from the Artistic Director:

Welcome to Cinderella!

What a great semester this has been, and it's such a joy to be back in the Pavilion for a spring show. I know all of our dancers have missed our lavish spring productions and I am THRILLED we are back at it!

I first put together Weehawken's Cinderella in 2017. Celebrating our 10th year of Weehawken Dance. I'm proud to say this year we are celebrating our 15th spring!

My childhood was filled with Cinderella. My dad was so sick of reading Disney's Cinderella to me at bedtime that he started referring to her as "Smellerella" and said her shoe was stinky and that's how the prince would find her. My mom made me a Cinderella ball gown halloween costume that I wore for many years.

When I was 17, I was cast and danced the role of the Fairy Godmother in the ballet of Cinderella. As a young adult, I did some of the choreography for the musical Cinderella for a local theater troupe. To create Weehawken's Cinderella, I used inspiration from the ballet, Disney's, and the musical to make my own blend that would fit our program. Very cheesy, very funny, hard choreography and some nods to the traditional aspects of Cinderella that the greats came up with long before there was Weehawken.

Cinderella the ballet was composed by Sergei Prokofiev between 1940 and 1944. It is one of his most popular and melodious compositions, and has inspired a great many choreographers since its inception. The premiere of Cinderella was conducted in 1945, at the Bolshoi Theater in Russia. Cinderella is notable for its jubilant music, lush scenery, and for the comic double-roles of the stepmother and the two stepsisters, which can be performed in travesti, also known as "drag". Disney's Cinderella is a 1950 American animated musical fantasy film produced by Walt Disney. Based on the fairy tale of the same name by Charles Perrault, it is the 12th Disney animated feature film.

Rodgers and Hammerstein's Cinderella is a musical written for television, but later played on stage, with music by Richard Rodgers and a book and lyrics by Oscar Hammerstein II. It is based upon the fairy tale Cinderella, particularly the French version Cendrillon, ou la petite pantoufle de verre ("Cinderella, or The Little Glass Slipper"), by Charles Perrault. Cinderella is the only Rodgers and Hammerstein musical written for television. It was originally broadcast live in color on CBS on March 31, 1957, as a vehicle for Julie Andrews, who played the title role. The broadcast was viewed by more than 100 million people.

Once I set the story adaptation, I began working with the dance teachers to decide how we will incorporate all ages (2.5-18), all levels (novice to advanced students), and all the styles of dance we



offer (ballet, pointe, jazz, hip hop, lyrical, aerial silks) for each of their classes. We scheme, we plot, we help each other with the music, Val Kepler and I do a lot of editing.

We hold auditions for lead roles and a few secondary roles. Val, Pang and I create choreography specifically for the dancer cast to showcase them best, taking into account their skill level, genre of dance, and what would best fit the role of character they are portraying. We rehearse the leads and upper level dancers every weekend starting in January until show day. For some special things we teach them from scratch, like partnering and acting, since we don't offer those classes on our regular dance schedule.

The teachers do costume fittings for the classes. The teachers, our studio coordinators, and a few volunteers and my mother do the costumes for the entire production. We are talking about over 400 costumes!

We go through our set pieces, and luckily since we have done Cinderella before, we only need minimal new pieces. Mostly we need things just touched up since they get damaged in transit and just from show use. My dad did make a brand new clock for this production, and Bill and Judy Yeo made it extra exciting with lights. The set we are using for the inside of the castle was made for my wedding in June 2018.

We recycle as much as we can from previous shows including costumes, rigging equipment, set pieces and props.

What you see today was not created in a day. It's been a work in progress over the past 15 years, and it's taken a village.

Thank you so much for attending today's show. I am so proud of our team and all they have come up with to make Cinderella spectacular.

Natasha Pyeatte





ABOUT WEEHAWKEN CREATIVE ARTS

For over 17 years, Weehawken Creative Arts (WCA/Weehawken) has been transforming the lives of adults and children through their arts education, dance program, and beloved regional cultural events.

Weehawken offers arts and cultural classes to adults and children in a full array of subjects from fine arts to subjects such as theater, poetry, languages, culinary arts and more. Our largest program is our dance program with a student base of well above 300 students prior to the pandemic. Weehawken is also the operator of Ridgway's 610 Arts Collective, a community gallery space in downtown Ridgway.

As an organization, Weehawken is not married to any one community or any one building. Instead, we currently serve multiple communities including Ouray, Ridgway and Montrose.

Outside of class offerings, WCA coordinates and organizes several major community cultural events each year including: The Ridgway Rendezvous Arts and Crafts Festival, Two full-scale ballets for Weehawken Dance, the Annual Gingerbread House Workshops, The Sneffels Fiber Arts Festival, The Annual Amateur Sculpting Contest, over six children's theatre productions (with several performances for each), The Fete de la Musique (June) and The Ridgway 1k Rally thru the Alley fun run (Oct).

Weehawken is a 501c3 Nonprofit Organization and tax-deductible donations are used to support our cultural events, theater and dance performances, and most-importantly, our youth scholarship program. [Learn more or donate online at www.weehawkenarts.org](http://www.weehawkenarts.org) (or by mail at PO Box 734, Ridgway, CO, 81432)

“Cinderella Sweets”

Cast A

*Cast listed in order of appearance

Scene 1: The House

The Wicked Step Sisters:

Dumpy: Zola Cordell

Grumpy: Kate Allison

Frumpy: Autumn Cordell





Cinderella:
River Manley



Lady Tremaine (Wicked Stepmother): Natalie Griffith



“In my own little corner” Cinderella’s Mice friends:

THURSDAY PRIMARY BALLET with Miss Pang

Simone Eakes, Abigail Farley, Sammie Fournoy, Madison Gregor, Brielle Hatch, Sarah Hollenbeck, Kenzley Lopez, Ava Price, Maxine Roxburgh & Ava Schneider, Rhea Roberts

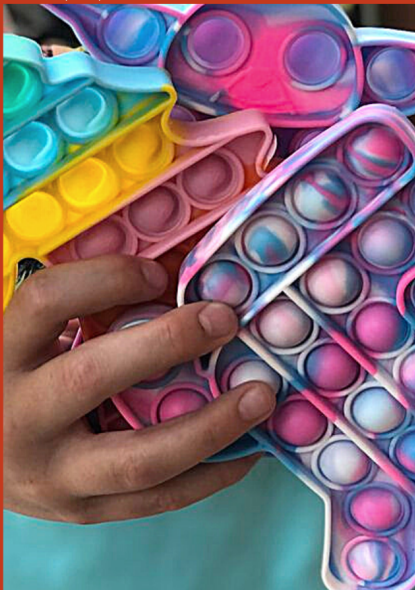
Class Assistant: Keira Oldroyd



“Tiny Bubbles” Soap Suds: Wednesday
PRIMARY BALLET
 with Miss Ashley C
 Eleonora Cordell,
 Sonya Kennedy,
 Keelie Martinez,
 Evelyn Reed, Ruby
 Wegner & Blake
 Hoops

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Fairy Godmother:
Sarah Packard

Integrity and Courage:
Cricket Shima &
Hannah Sulzen



"Stray Cat Strut"
Kittens:
MONDAY
PRE-
BALLET A
with
Miss
Natasha



**Cece Neill, Evelina Tice &
Harper Winter**



“Rockin’ Robin”
Blue Birds
THURSDAY
PRIMARY
Jazz/TAP
with Miss Pang
 Ava Schneider,
 Kayren Frigetto,
 Brielle Hatch, Ava
 Homewood, Rachel

Liebermann, Caraline Perpar, Ava Price, Rhea Roberts &
 Zoila Thyre

Class Assistant: Paige Jakeman

“Cinderelly”
Blue Birds and Mice:

MONDAY
PRIMARY BALLET
with Miss Natasha

Mila Barfield,
 Sadie Coulter,
 Charlotte Evans,
 Easley Hansen,
 Camilla Hansen,
 Eliza Lawshe,

June Jo Mathis, Emilia Navarro, Elise Scribner, Finley
 Vollendorf & Everette Wakefield



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ready for the ball)**

Wednesday
Primary Hip Hop
with Miss Ashley C
Anjelica Cisneros,
Eleonora Cordell,

Helena Cortez, Blake Hoops, Juliet Hoops, Ashton Kirk,
Jasper Perkins & Ruby Wegner

Class Assistant: Katy Story

Scene 2: Outside the house



Trees dancing in the Wind:

Lily Feeser, Sydney Genuit,
Lillian Gordon &
Eleni Wallin

“Magic” THURSDAY PRE-BALLET with Miss Pang

Morgan Bray, Rooney
Briggs, Cambria Hatch &
Emma Trimble

Class Assistants:

Angela Brailsford,
Emelye Rackleff, Jovie
Powers, Pailin Cooper, Sadie Wynne



Many Thanks to Weehawken's Key Shared Cultural Events Supporters



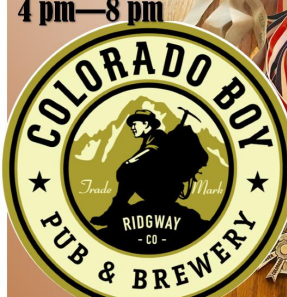

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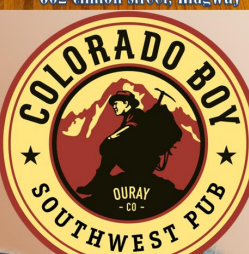

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**Hip-Hop Mice
who magically
transform into
Footmen and
Horses:**

**TUESDAY
PRIMARY HIP
HOP with
Miss Leeann**

Madeline

Maier, Adelaide Branham, Rylee Branham, Reagan Butler,
Madison Gregor, Ava Homewood, Keelie Martinez, Madison
Meredith, Sloan Phillips & Elena Suchon

Class Assistant: Jeremy Brailsford



**Dancing pumpkin and
shrubs:**

**Monday Montrose
PRE-HIP HOP with
Miss Leeann**

Jocelyn Hull, Quinn
Love, Jacob Suchon, Mia
Walworth & Denali
Sutton

Class Assistant: Pailin
Cooper



Fairy Godmother's Fairies:

Ridgway Tuesday 5/6 with Montrose Thursday 5/6

Kayla Bolane, Lily Feeser, Sydney Genuit, Lillian Gordon,
River Manley, Hailey Moran, Autumn Sagal
AND Kate Allison, Autumn Cordell, Zola Cordell, Angela
Drown, Natalie Griffith, Elizabeth Kistler, Sarah Packard,
Pepper Shima & Katy Story

Many Thanks to Our Foundation Supporters!

TELLURIDE
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FOUNDATION
Here. Now. Tomorrow



THE DENVER POST
COMMUNITY

Intermission - 10 min

Scene 3: Inside the Castle



Ball Guests:

Ridgway Thursday Ballet combined with Montrose Tuesday Ballet 5/6

Kate Allison, Brylee Baines, Autumn Cordell, Zola Cordell,
Elizabeth Kistler, Angela Drown, Hayden Fox,
Natalie Griffith, Sarah Packard, Pepper Shima, Katy Story,
Mickayla Weldon AND Kayla Bolane
Lily Feeser, Sydney Genuit, Lillian Gordon, Clark Hopgood,
Nate Kissingford, River Manley, Hailey Moran, Autumn
Sagal, Eleni Wallin

Many Thanks to These Businesses and Organizational Partners





“Flying” Harlequins:
Montrose
Aerial Silks
 Paige Jakeman,
 Paige Beretta,
 Taylor Stoltzfus,
 Isaac Renfrow,
 Olivia Renfrow

The Lord
& The Ladies

MONDAY Ridgway
PRE-BALLET B
with Miss Natasha
 Ava Andrade, Eliana
 Fedel, Sydney Haag,
 Fiona Hayes, Gavin
 Joseph, Willow
 Lawshe & Rory Lee



AWESOME SUMMER ART CAMPS!



JUNE 6: 2-DAY PUPPET THEATRE CAMP
FOR AGES 4-7 (RIDGWAY)
SPARK YOUR IMAGINATION - WE'LL
BRING STORIES TO LIFE AND CREATE
OUR OWN LITTLE PUPPET THEATRES!

JUNE 6: 2-DAY BATIK CAMP FOR AGES 7-12
EXPLORE THE ART OF BATIK AND CREATE
YOUR OWN ONE-OF-A-KIND LANDSCAPE-,
OR ARTIST INSPIRED WALL HANGING.
(RIDGWAY)



JUNE 7: 2-DAY BIG SCALE ABSTRACT CAMP
FOR AGES 4-7 (RIDGWAY)
GET TO KNOW A VARIETY OF ART MATERIALS
AND CREATE YOUR OWN ABSTRACT MIXED
MEDIA MASTERPIECE WITH FUN MIXED MEDIA
ART TECHNIQUES THAT GET YOU MOVING!

JUNE 7: 2-DAY SCULPTURE CAMP FOR AGES 7-12
BRING SOME JOY TO YOUR WALLS AND CREATE
YOUR OWN COLORFUL PAPIER-MÂCHÉ UNICORN
HEAD! (RIDGWAY)





Pink Princesses
TUESDAY Montrose
PRIMARY Ballet with
Miss Leeann
 Kayren Frigetto,
 Ava Homewood,
 Jaylyn Hull, Julie Janes,
 Rachel Liebermann,
 Piper Meredith,
 Caraline Perpar,
 Taylor Schwerdtfeger &
 Elena Suchon



Court Jesters:
Wednesday PRE-HIP HOP with Miss Leeann
 Abigail Farley, Hope Farnese, Jax Farnese, Jagger Perkins,
 Jordan Perkins & Olive Smart
Stage helper: Hayden Fox

Prince Charming: Collin Huffer



Scene 4: Inside the House



Fairy Godmother's Little Fairies and The Sand Man:

MONDAY 9:15-10 am

PRE-BALLET

with Miss Leeann

**Ruby Anderson, Kinley Hadlock
& Juniper Walker-Serr**

Scene 5: Outside the Castle

Scene 6: Inside the House

Behind the Scenes:

Weehawken Dance Teaching Staff and Production Choreographers: Valerie Kepler, Rachel Maier, Kendra Manley, Natasha Pyeatte, Pang Cooper, Leeann Rackleff, Delana Will-Po & Ashley Cordell

Artistic Director: Natasha Pyeatte

Music compilation, selection and editing: Natasha Pyeatte and Val Kepler, with support from the WCA Dance teaching staff

Story Adaptation: Natasha Pyeatte

Rehearsal Assistant: Pang Cooper

Set: Ellen Lockhart, Kentee Pasek, Sam Pyeatte, Derek Jones, Bill Yeo

Weehawken's Costume Mistress (& the Artistic Director's Director): Betsy Pyeatte

Production costume selection, fitting, alterations & care by: Weehawken Teaching staff and studio coordinators

Lighting design: Pavilion staff

Spot Light Operators: Kevin Grambley & Toren Wagner

Rigger: Tim Pasek

Stage Manager: Vanessa Sprang

Backstage Assistants: Mason Unverferth, Oliver & Violet Noel

Admin Staff:

Executive Director & Graphics: Ashley King

Director of Programming, Box Office & Registrar: Trisha Oakland

Special thanks to...

Our wonderful teaching staff who go above and beyond teaching dance class.

To **our studio coordinators** who have kept the studios sanitized, have communicated with parents, helped with costumes & supported our teaching staff in Montrose amid a pandemic.

All of our sponsors! America's Mattress goes especially beyond the call, as they not only sponsor us, but took-on organizing the Montrose parade float and have put their team to work to help move our sets for years now..

Our volunteers on stage and backstage who have been with us for YEARS... (Vanessa, Kentee, Tim, Kevin, Sam, Betsy, the Yeos, the Brailsfords.....)

Parents - a big round of applause for all of our incredible parents in our program who are dedicated to ensuring their children have this experience, and in that commitment, ensure that their students make it to class, weekend rehearsals and tech week. We couldn't do it without you.

THANK YOU to everyone who helped with costumes, props, sets, hair and make-up, backstage and on stage; parents & volunteers who helped with rehearsals, during the shows, and who plan to help with clean-up; and to our community support in Silverton, Ouray, Ridgway, and Montrose!

Thank you to everyone who believes in Weehawken and helps us with our mission and vision; to create a better community through ART! Your support is appreciated.



SUMMER 2022 SCHEDULE

www.weehawkenarts.org 970.318.0150

Summer Dance 2022 will run in two 4-week sessions
Session 1: 6/13-7/15 with no dance classes the week of the 4th of July (7/4-7/8)
Session 2: 7/18-8/18 with no dance classes July 25-29

MONDAYS

Ridgway Old School House

4:15-5:15pm **BALLET 2/3** with Miss Natasha and Miss Pang

5:15-5:45 **POINTE/PRE-POINTE** with Miss Natasha & Miss Pang

5:45-6:45 **Level 3/4 technique class, Jazz & Ballet** with Miss Natasha and Miss Pang (ages 10+)

6:45-8:00 **Level 5/6 technique class, Jazz & Ballet** with Miss Natasha and Miss Pang (ages 15+, or with instructor approval)

8:00-8:30 **POINTE for Ballet 5/6** with Miss Natasha and Miss Pang (ages 15+)

Ridgway Cora Street Annex

4:00-4:45pm **PRE-BALLET** with Miss Natalie (ages 2.5-5)

4:45-5:30pm **PRIMARY/LEVEL 1 BALLET** w/ Miss Natalie (ages 4.5-8)

5:30-6:15pm **TAP & JAZZ 1/2** with Miss Natalie (ages 8-10.5)

Hypoxia Ouray

5:45-6:45 **Adult Aerial Silks**

6:45-7:45 **Beginner/Intermediate Teen Silks**

Montrose Field House APEX Room

4:45-5:45 **Hip hop 3/4** w Miss Val (ages 10-14 - combined HH3 & HH4)

5:45-6:45 **Hip Hop Stunts with Miss Val**, only offered in Session 2 (ages 11-18 & prior experience in a Weehawken Hip hop class req.)

5:45-6:45 for Session 1, 6:45-7:45 for session 2 **Hip hop 5/6** with Miss Val (ages 14-18) (combined HH5 & HH6 students)

TUESDAYS

Montrose Field House OMNI Room

3:15-4:15pm **BALLET 1/2** with Miss Natasha and Miss Pang (ages 8-10.5)

4:15-5:15pm **BALLET 2/3** with Miss Natasha and Miss Pang (ages 9+)

5:15-5:45 **POINTE/PRE-POINTE** with Miss Natasha and Miss Pang

5:45-6:45 **BALLET 3/4** with Miss Natasha and Miss Pang (ages 10 and up with prior dance experience, or with instructor approval)

6:45-8:00 **BALLET 5/6** with Miss Natasha and Miss Pang (ages 15+)

8:00-8:30 **POINTE for Ballet 5/6** with Miss Natasha and Miss Pang

Montrose Field House APEX Room

4:00-4:45 **PRE-BALLET** with Miss Ashley C (ages 2.5-4)

4:45-5:30 **PRE-HIP HOP** with Miss Ashley C (ages 4.5-8)

5:30-6:15 **PRIMARY BALLET** with Miss Ashley C (ages 4.5-8)

6:15-7:00 **PRIMARY HIP HOP** with Miss Ashley C (ages 4.5-8)

WEDNESDAYS

Montrose Field House OMNI Room

3:00-4:00 **JAZZ 1/2** with Miss Natasha and Miss Pang (ages 8-10.5)

4:00-4:30 **TAP 1/2** with Miss Natasha and Miss Pang (ages 8-10.5)

4:30-5:00 **TAP 3/4** with Miss Natasha session 1 ONLY (ages 9+)

5:00-6:00 **JAZZ 3/4** w/ Miss Natasha & Miss Pang, Session 1 ONLY (ages 10+ w/ prior dance experience)

5:00-6:00 **CONTEMPORARY LYRICAL 3/4** w/ Miss Marisa, Session 2 ONLY (ages 10+ w/ prior dance experience)

6:00-7:00 **TEEN JAZZ & LYRICAL 5+** with Miss Natasha Session 1 ONLY (ages 13+ w/ prior dance experience)

6:00-7:00 **CONTEMPORARY LYRICAL 5+** with Miss Marisa Session 2 ONLY (ages 13+ w/ prior dance experience)

Montrose Field House APEX Room

4:00-5:00 **HIP HOP 1** (ages 8-9.5) with Miss Delana

5:00-6:00 **HIP HOP 2/3** (ages 9 and up) with Miss Delana

6:00-7:00 **Zumba with Delana**

Black Canyon Gymnastics

1:30-2:30 **Aerial Silks** with Miss Natasha & Miss Marisa (ages 12-18)

7:15-8:15 **Aerial Silks** with Miss Natasha & Miss Marisa (ages 12-18)

THURSDAYS

Montrose Field House APEX Room

5:45-6:45 **POM Jazz/Hip Hop** with Miss Val (ages 9-15)

6:45-7:45 **Intro to Hip Hop** with Miss Val (ages 9-18)

6:15 -7:15 **Lyrical Hip Hop** with Miss Val (ages 10-18)

Dance Registration Fees for 4 Week Session
(does not include Aerial Silks):

30 minutes: \$39

45 minutes: \$59

60 minutes: \$79

75 minutes: \$95

Annual Registration: \$25

All students must enroll either prior to the program beginning. We will not take any on-site enrollments.

Full Details & registration: www.weehawkenarts.org



Many Classes have pre-requisites. Check website for full details.

Thank you!

MANY MANY MANY THANKS TO OUR SHOW SPONSORS

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*“We believe in caring for our
community, that's why we
believe in Weehawken!!”*



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weehawken creative arts presents the

37th Annual Ridgway Rendezvous 2022

Art & Craft Festival

August 13 & 14, 2022

in Ridgway's Town Park - Ridgway, CO

WWW.RIDGWAYRENDEZVOUS.COM



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