

America's MATTRESS with
Weehawken Dance Presents



Cinderella

at the Montrose Pavilion



May 14 & 15

cast C

Saturday - 6 pm & Sunday - 1 pm

TELLURIDE FOUNDATION
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The "America's MATTRESS" logo is in the bottom left corner. To its right is a photograph of a bedroom interior featuring two beds with white linens, a dark headboard, and bedside lamps.

A Note from the Artistic Director:

Welcome to Cinderella!

What a great semester this has been, and it's such a joy to be back in the Pavilion for a spring show. I know all of our dancers have missed our lavish spring productions and I am THRILLED we are back at it!

I first put together Weehawken's Cinderella in 2017. Celebrating our 10th year of Weehawken Dance. I'm proud to say this year we are celebrating our 15th spring!

My childhood was filled with Cinderella. My dad was so sick of reading Disney's Cinderella to me at bedtime that he started referring to her as "Smellerella" and said her shoe was stinky and that's how the prince would find her. My mom made me a Cinderella ball gown halloween costume that I wore for many years.

When I was 17, I was cast and danced the role of the Fairy Godmother in the ballet of Cinderella. As a young adult, I did some of the choreography for the musical Cinderella for a local theater troupe. To create Weehawken's Cinderella, I used inspiration from the ballet, Disney's, and the musical to make my own blend that would fit our program. Very cheesy, very funny, hard choreography and some nods to the traditional aspects of Cinderella that the greats came up with long before there was Weehawken.

Cinderella the ballet was composed by Sergei Prokofiev between 1940 and 1944. It is one of his most popular and melodious compositions, and has inspired a great many choreographers since its inception. The premiere of Cinderella was conducted in 1945, at the Bolshoi Theater in Russia. Cinderella is notable for its jubilant music, lush scenery, and for the comic double-roles of the stepmother and the two stepsisters, which can be performed in travesti, also known as "drag". Disney's Cinderella is a 1950 American animated musical fantasy film produced by Walt Disney. Based on the fairy tale of the same name by Charles Perrault, it is the 12th Disney animated feature film.

Rodgers and Hammerstein's Cinderella is a musical written for television, but later played on stage, with music by Richard Rodgers and a book and lyrics by Oscar Hammerstein II. It is based upon the fairy tale Cinderella, particularly the French version Cendrillon, ou la petite pantoufle de verre ("Cinderella, or The Little Glass Slipper"), by Charles Perrault. Cinderella is the only Rodgers and Hammerstein musical written for television. It was originally broadcast live in color on CBS on March 31, 1957, as a vehicle for Julie Andrews, who played the title role. The broadcast was viewed by more than 100 million people.

Once I set the story adaptation, I began working with the dance teachers to decide how we will incorporate all ages (2.5-18), all levels (novice to advanced students), and all the styles of dance we



offer (ballet, pointe, jazz, hip hop, lyrical, aerial silks) for each of their classes. We scheme, we plot, we help each other with the music, Val Kepler and I do a lot of editing.

We hold auditions for lead roles and a few secondary roles. Val, Pang and I create choreography specifically for the dancer cast to showcase them best, taking into account their skill level, genre of dance, and what would best fit the role of character they are portraying. We rehearse the leads and upper level dancers every weekend starting in January until show day. For some special things we teach them from scratch, like partnering and acting, since we don't offer those classes on our regular dance schedule.

The teachers do costume fittings for the classes. The teachers, our studio coordinators, and a few volunteers and my mother do the costumes for the entire production. We are talking about over 400 costumes!

We go through our set pieces, and luckily since we have done Cinderella before, we only need minimal new pieces. Mostly we need things just touched up since they get damaged in transit and just from show use. My dad did make a brand new clock for this production, and Bill and Judy Yeo made it extra exciting with lights. The set we are using for the inside of the castle was made for my wedding in June 2018.

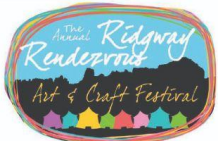
We recycle as much as we can from previous shows including costumes, rigging equipment, set pieces and props.

What you see today was not created in a day. It's been a work in progress over the past 15 years, and it's taken a village.

Thank you so much for attending today's show. I am so proud of our team and all they have come up with to make Cinderella spectacular.

Natasha Pyeatte





ABOUT WEEHAWKEN CREATIVE ARTS

For over 17 years, Weehawken Creative Arts (WCA/Weehawken) has been transforming the lives of adults and children through their arts education, dance program, and beloved regional cultural events.

Weehawken offers arts and cultural classes to adults and children in a full array of subjects from fine arts to subjects such as theater, poetry, languages, culinary arts and more. Our largest program is our dance program with a student base of well above 300 students prior to the pandemic. Weehawken is also the operator of Ridgway's 610 Arts Collective, a community gallery space in downtown Ridgway.

As an organization, Weehawken is not married to any one community or any one building. Instead, we currently serve multiple communities including Ouray, Ridgway and Montrose.

Outside of class offerings, WCA coordinates and organizes several major community cultural events each year including: The Ridgway Rendezvous Arts and Crafts Festival, Two full-scale ballets for Weehawken Dance, the Annual Gingerbread House Workshops, The Sneffels Fiber Arts Festival, The Annual Amateur Sculpting Contest, over six children's theatre productions (with several performances for each), The Fete de la Musique (June) and The Ridgway 1k Rally thru the Alley fun run (Oct).

Weehawken is a 501c3 Nonprofit Organization and tax-deductible donations are used to support our cultural events, theater and dance performances, and most-importantly, our youth scholarship program. Learn more or donate online at www.weehawkenarts.org (or by mail at PO Box 734, Ridgway, CO, 81432)

"Cinderella"

Cast C

*Cast listed in order of appearance

Scene 1: The House

The Wicked Step Sisters:

Grumpy: Kayla Bolane

Dumpy: Hailey Moran

Frumpy: Autumn Sagal





Cinderella:
River Manley



**Lady Tremaine
(Wicked Stepmother):**
Nate Kissingford



“In my own little corner”
Cinderella’s Mice friends
(Show 3 -Saturday- ONLY):

TUESDAYS BALLET 1/2 with Miss Leeann

Lorelai Canavan, Alex Emery, Harper McKenna, Eleanor Noel,
Athena Orlando, Hannah Stetson, Ava Villeneuve & Rylee Wilkes

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great day to
play in
Ouray



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Fairy Godmother:
Pepper Shima

Integrity and Courage:
Grace Fibbe
& Thea Mahlin



Lucifer, The Cat:
Sadie Scott

Scene 2: In Town

Many Thanks to Weehawken's Key Shared Cultural Events Supporters



And The Sibolds



**“The Prince
is giving a
Ball”**
**Tuesday
Ridgway
BALLET 3/4
with Miss
Pang & Miss
Natasha**

The Prince’s Messenger: Wolfe Wesley Karsh
The Fish Salesman: Levin Smith

**Town’s People: Cleo Choate, Amelia Edwards, Grace Fibbe,
Rylan Jaramillo, Thea Mahlin, Campbell Musgrove, Emery
Purser, Sujeidy Rodriguez, Sadie Scott, Emily Unverferth,
Charlotte Vander Ploeg & Katelyn Young**

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**Cinderella's Little
Bird Friends**

(Show 3 - Sat - ONLY)

**THURSDAY TAP 1/2
with Miss Rachel**

Piper Baines,
Sophie Frasher,
Lucy Hafen, Scarlett
Hodgman, Madeline
Maier, Kalena
Mayfield, Eleanor

Noel, Olivia Pickett, Gracie Powers & McKinley Reichmann



Scene 3: In The House

"Cinderelly"

Blue Birds and Mice:

Tuesday Ridgway

BALLET 2/3 with Miss

Natasha & Miss Pang

Riley Bartashius, Emma

Birck, Julia Coburn,

Faye Eriksen, Katie

Fibbe, Neely Hepp, Ariel

Hessler, Natasha

Hessler, Stella Hinojos & Cameron Skoloda



The Ballet Class

(Training the "wicked" on ballet moves for the ball)

Thursday Ridgway BALLET 3/4 with Miss Natasha

The Ballet Master: Wolfe Wesley Karsh

The Ballerinas: Cleo Choate, Ariel Hessler, Natasha

Hessler, Campbell Musgrove, Emery Purser, Sujeidy

Rodriguez, Sadie Scott, Emily Unverferth, Charlotte Vander

Ploeg & Katelyn Young



Vanessa Hunter, Fenley Porter, Amelia Sagal, Sadie Scott
& Levin Smith

**Tailors
and Dress
Makers
(Getting the
“wicked” ready
*for the ball)***

**Monday Ridgway
JR HIGH JAZZ 3+
with Miss Kendra
Grace Fibbe,
Jonah Hepp,
Stella Hinojos,**

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Scene 4: Outside the house



Trees dancing in the Wind:
Lily Feeser, Sydney Genuit,
Lillian Gordon & Eleni Wallin

Fairy Godmother's "Magic" **Ouray**

year 1/2 aerial silks

Kylee DeLuccio,
Keira DeLuccio,
Chloe Kiparsky



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Fairy Godmother's Fairies:

Ridgway Tuesday 5/6 with Montrose Thursday 5/6

Kayla Bolane, Lily Feeser, Sydney Genuit, Lillian Gordon, River Manley, Hailey Moran, Autumn Sagal
AND Kate Allison, Autumn Cordell, Zola Cordell, Angela Drown, Natalie Griffith, Elizabeth Kistler, Sarah Packard, Pepper Shima
& Katy Story

weehawken creative arts presents the



August 13 & 14, 2022
in Ridgway's Town Park - Ridgway, CO
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**Hip-Hop Mice who
magically transform
into Footmen and
Horses:**

Show 3:

**THURSDAY Jazz 1/2
with Miss Rachel**

Clara Coon, Sophie Frasher, Lena Gonzalez, Lucy Hafen, Aubrey Johnson, Madeline Maier, Eleanor Noel, Tess Phillips, Olivia Pickett, Troy Pickett & McKinley Reichmann

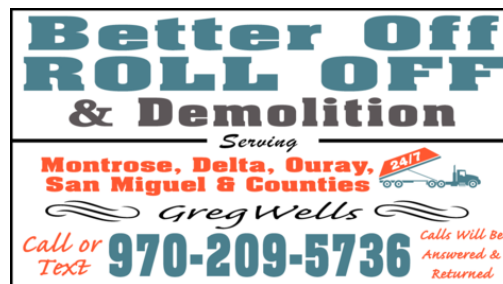


Show 4: Monday HIP HOP JAZZ 1/2 with Miss Kendra
Abigail Brackman, Ruby Eriksen, Noah Evans, Atticus Fedel, Katie Fibbe, Brielle Haag, Jamison Lee, Tori Link, Fenley Porter, Stella Scoville, Cameron Skoloda, Tanner Thiel & Carleigh Thiel



The Dancing pumpkin and shrubs:
Angela Drown, Elizabeth Kistler, Brylee Baines, Hayden Fox
& Mickayla Weldon

Many Thanks to These Businesses and Organizational Partners



Intermission - (10 min)

Scene 5: Inside the Castle



Ball Guests:

Ridgway Thursday Ballet combined with Montrose Tuesday Ballet 5/6

Kate Allison, Brylee Baines, Autumn Cordell, Zola Cordell,
Elizabeth Kistler, Angela Drown, Hayden Fox, Natalie
Griffith, Sarah Packard, Pepper Shima, Katy Story, Mickayla
Weldon AND Kayla Bolane

Lily Feeser, Sydney Genuit, Lillian Gordon, Clark Hopgood,
Nate Kissingford, River Manley, Hailey Moran, Autumn
Sagal, Eleni Wallin

Prince Charming: Collin Huffer





“Flying” Harlequins
Ouray year 2/3 Silks:
 Mary Jane Cervone,
 Ella Skoloda, Mica
 Hart



The Prince’s Royal Fan Club:
Monday HIP HOP 2/3 with Miss Delana
 Scarlett Hodgman, Sophie Antonina Mott, Grayce Hert, Sadie
 Hafen, Thanh Nguyen, Mai Tran, Mila Gonzalez, Kaia
 Kamalani Schwerdtfeger & Rhilynn Velasquez

**The Grand Duke:
Jeremy Brailsford**



**Party People:
Hip Hop 6 with Miss Val**

Krimzin Black, Jeremy Brailsford, Autumn Cordell, Zola Cordell, Ellie Feder, Clark Hopgood, Collin Huffer, Callum Jakeman, Nate Kissingford, Sawyer Lutz & Katy Story

Court Jesters:
“In Training”
(Show 3 ONLY)

Monday

HIP HOP 1

with Miss Delana

Jaxton Brailsford, Clara
Coon, Lena Gonzalez,
Calvin Lisenby, Carter
Lisenby, Benjamin

Nguyen, Troy Pickett, Breece Rackleff & Izabella Vigil



The “Pros”

Thursday HIP HOP 5
with Miss Val

Ashlin Mitchum, Brylee
Baines, Hayden Fox, Ava
Gross, Aidan Jakeman,
Angelique
Macias-Martinez &
Lucas Vogt



Ballet Soloist:
Clark Hopgood





Umbrella Dancers:

Jazz 5/6 Combined Montrose & Ridgway

Kayla Bolane, Lily Feeser, Sydney Genuit, Clark Hopgood, Nate Kissingford, River Manley, Hailey Moran, Autumn Sagal, Eleni Wallin AND Kate Allison, Paige Beretta, Zola Cordell, Autumn Cordell, Ellie Feder, Natalie Griffith, Ashlin Mitchum, Sarah Packard, Pepper Shima, Katy Story

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A stylized illustration of a blue donkey running to the right. It is holding a red guitar and has musical notes floating around it. The background is a light yellow with faint outlines of buildings.



Ballet Ball
Dancers:
(SHOW 3 only)
THURSDAY
BALLET 1/2
with Miss
Rachel
 Piper Baines,
 Sophie

Frasher, Addyzin Gulleeson, Lucy Hafen, Scarlett Hodgman,
 Juliet Hoops, Madeline Maier, Kalena Mayfield, Eleanor
 Noel, Olivia Pickett, McKinley Reichmann & Emery
 Thompson

The Lord and the
Ladies (AKA Flowers
from a 5th grader)

Thursday Ballet 4
Ridgway with Miss
Natasha

The Lord: Wolfe
 Wesley Karsh

The Ladies: Amelia Edwards, Grace Fibbe, Vanessa Hunter,
 Rylan Jaramillo & Thea Mahlin





Masquerade

Dancers:

**Tuesday Montrose
BALLET 2/3 with
Miss Pang & Miss
Natasha**

Kiersten Braaten,
Noa Brown, Jessalyn
English, Harlow

Farnese, Grayce Hert, Scarlett Hodgman, Sophie Antonina
Mott, & Avery Thompson



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Scene 6: Outside the Castle



**Tuesday Ridgway BALLET 3/4 with Miss Pang & Miss
Natasha**

Chair Guard: Wolfe Karsh & Levin Smith

Desperate Ladies:

Cleo Choate, Amelia Edwards, Grace Fibbe, Rylan Jaramillo,
Thea Mahlin, Campbell Musgrove, Emery Purser, Sujeidy
Rodriguez, Sadie Scott, Emily Unverferth, Charlotte Vander
Ploeg & Katelyn Young

Scene 7: Inside the House

The End.

Behind the Scenes:

Weehawken Dance Teaching Staff and Production Choreographers: Valerie Kepler, Rachel Maier, Kendra Manley, Natasha Pyeatte, Pang Cooper, Leeann Rackleff, Delana Will-Po & Ashley Cordell

Artistic Director: Natasha Pyeatte

Music compilation, selection and editing: Natasha Pyeatte and Val Kepler, with support from the WCA Dance teaching staff

Story Adaptation: Natasha Pyeatte

Rehearsal Assistant: Pang Cooper

Set: Ellen Lockhart, Kentee Pasek, Sam Pyeatte, Derek Jones, Bill Yeo

Weehawken's Costume Mistress (& the Artistic Director's Director): Betsy Pyeatte

Production costume selection, fitting, alterations & care by: Weehawken Teaching staff and studio coordinators

Lighting design: Pavilion staff

Spot Light Operators: Kevin Grambley & Toren Wagner

Rigger: Tim Pasek

Stage Manager: Vanessa Sprang

Backstage Assistants: Mason Unverferth, Oliver & Violet Noel

Admin Staff:

Executive Director & Graphics: Ashley King

Director of Programming, Box Office & Registrar: Trisha Oakland

Special thanks to...

Our wonderful teaching staff who go above and beyond teaching dance class.

To **our studio coordinators** who have kept the studios sanitized, have communicated with parents, helped with costumes & supported our teaching staff in Montrose amid a pandemic.

All of our sponsors! America's Mattress goes especially beyond the call, as they not only sponsor us, but took-on organizing the Montrose parade float and have put their team to work to help move our sets for years now..

Our volunteers on stage and backstage who have been with us for YEARS... (Vanessa, Kentee, Tim, Kevin, Sam, Betsy, the Yeos, the Brailsfords.....)

Parents - a big round of applause for all of our incredible parents in our program who are dedicated to ensuring their children have this experience, and in that commitment, ensure that their students make it to class, weekend rehearsals and tech week. We couldn't do it without you.

THANK YOU to everyone who helped with costumes, props, sets, hair and make-up, backstage and on stage; parents & volunteers who helped with rehearsals, during the shows, and who plan to help with clean-up; and to our community support in Silverton, Ouray, Ridgway, and Montrose!

Thank you to everyone who believes in Weehawken and helps us with our mission and vision; to create a better community through ART! Your support is appreciated.



SUMMER 2022 SCHEDULE

www.weehawkenarts.org 970.318.0150

Summer Dance 2022 will run in two 4-week sessions
Session 1: 6/13-7/15 with no dance classes the week of the 4th of July (7/4-7/8)
Session 2: 7/18-8/18 with no dance classes July 25-29

MONDAYS

Ridgway Old School House

4:15-5:15pm **BALLET 2/3** with Miss Natasha and Miss Pang

5:15-5:45 **POINTE/PRE-POINTE** with Miss Natasha & Miss Pang

5:45-6:45 **Level 3/4 technique class, Jazz & Ballet** with Miss Natasha and Miss Pang (ages 10+)

6:45-8:00 **Level 5/6 technique class, Jazz & Ballet** with Miss Natasha and Miss Pang (ages 15+, or with instructor approval)

8:00-8:30 **POINTE for Ballet 5/6** with Miss Natasha and Miss Pang (ages 15+)

Ridgway Cora Street Annex

4:00-4:45pm **PRE-BALLET** with Miss Natalie (ages 2.5-5)

4:45-5:30pm **PRIMARY/LEVEL 1 BALLET** w/ Miss Natalie (ages 4.5-8)

5:30-6:15pm **TAP & JAZZ 1/2** with Miss Natalie (ages 8-10.5)

Hypoxia Ouray

5:45-6:45 **Adult Aerial Silks**

6:45-7:45 **Beginner/Intermediate Teen Silks**

Montrose Field House APEX Room

4:45-5:45 **Hip hop 3/4** w Miss Val (ages 10-14 - combined HH3 & HH4)

5:45-6:45 **Hip Hop Stunts with Miss Val**, only offered in Session 2 (ages 11-18 & prior experience in a Weehawken Hip hop class req.)

5:45-6:45 for Session 1, 6:45-7:45 for session 2 **Hip hop 5/6** with Miss Val (ages 14-18) (combined HH5 & HH6 students)

TUESDAYS

Montrose Field House OMNI Room

3:15-4:15pm **BALLET 1/2** with Miss Natasha and Miss Pang (ages 8-10.5)

4:15-5:15pm **BALLET 2/3** with Miss Natasha and Miss Pang (ages 9+)

5:15-5:45 **POINTE/PRE-POINTE** with Miss Natasha and Miss Pang

5:45-6:45 **BALLET 3/4** with Miss Natasha and Miss Pang (ages 10 and up with prior dance experience, or with instructor approval)

6:45-8:00 **BALLET 5/6** with Miss Natasha and Miss Pang (ages 15+)

8:00-8:30 **POINTE for Ballet 5/6** with Miss Natasha and Miss Pang

Montrose Field House APEX Room

4:00-4:45 **PRE-BALLET** with Miss Ashley C (ages 2.5-4)

4:45-5:30 **PRE-HIP HOP** with Miss Ashley C (ages 4.5-8)

5:30-6:15 **PRIMARY BALLET** with Miss Ashley C (ages 4.5-8)

6:15-7:00 **PRIMARY HIP HOP** with Miss Ashley C (ages 4.5-8)

WEDNESDAYS

Montrose Field House OMNI Room

3:00-4:00 **JAZZ 1/2** with Miss Natasha and Miss Pang (ages 8-10.5)

4:00-4:30 **TAP 1/2** with Miss Natasha and Miss Pang (ages 8-10.5)

4:30-5:00 **TAP 3/4** with Miss Natasha session 1 ONLY (ages 9+)

5:00-6:00 **JAZZ 3/4** w/ Miss Natasha & Miss Pang, Session 1 ONLY (ages 10+ w/ prior dance experience)

5:00-6:00 **CONTEMPORARY LYRICAL 3/4** w/ Miss Marisa, Session 2 ONLY (ages 10+ w/ prior dance experience)

6:00-7:00 **TEEN JAZZ & LYRICAL 5+** with Miss Natasha Session 1 ONLY (ages 13+ w/ prior dance experience)

6:00-7:00 **CONTEMPORARY LYRICAL 5+** with Miss Marisa Session 2 ONLY (ages 13+ w/ prior dance experience)

Montrose Field House APEX Room

4:00-5:00 **HIP HOP 1** (ages 8-9.5) with Miss Delana

5:00-6:00 **HIP HOP 2/3** (ages 9 and up) with Miss Delana

6:00-7:00 **Zumba with Delana**

Black Canyon Gymnastics

1:30-2:30 **Aerial Silks** with Miss Natasha & Miss Marisa (ages 12-18)

7:15-8:15 **Aerial Silks** with Miss Natasha & Miss Marisa (ages 12-18)

THURSDAYS

Montrose Field House APEX Room

5:45-6:45 **POM Jazz/Hip Hop** with Miss Val (ages 9-15)

6:45-7:45 **Intro to Hip Hop** with Miss Val (ages 9-18)

6:15 -7:15 **Lyrical Hip Hop** with Miss Val (ages 10-18)

Dance Registration Fees for 4 Week Session
(does not include Aerial Silks):

30 minutes: \$39

45 minutes: \$59

60 minutes: \$79

75 minutes: \$95

Annual Registration: \$25

All students must enroll either prior to the program beginning. We will not take any on-site enrollments.

Full Details & registration: www.weehawkenarts.org



Many Classes have pre-requisites. Check website for full details.

Thank you!

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